

Shelley Davis

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Education:

2009 - 2012 MA Fine Art, School of Creative Arts, University of the West of England, Bristol.

2005 - 2008 BA (hons) Art and Visual Culture, School of Creative Arts, University of the West of England, Bristol.

1987 - 1990 BA (hons) Humanities, Economic and Political History and Visual Anthropology, Bristol Polytechnic, Bristol.

Selected Exhibitions:

2012 *Six By Four*, Motorcade/Flashparade, Bristol.

2011 *If Truth Be Told*, Shop, Bristol
Meantime Multiplex, Meantime, Cheltenham.
Greenham Revisited, The Feminist Library, London.
Sixteen, Old Bridewell Police Station, Bristol.
Wunderland, tactileBOSCHE, Cardiff.

2010 *Hay-on-Wye Film Festival*, Hay-on-Wye.
After the End, Elysium Gallery, Swansea.
Super8station, Arnolfini, Bristol.
Ausform Performative Film Screening, The Cube, Bristol.
Never let the Truth Get in the Way of a Good Story, GWRSA Social Club, Temple Meads Station, Bristol.

2009 *An Endless Supply Moving Image*, Eastside Projects, Birmingham.
Open Screening, SpaceX, Exeter.

2008 *Sojo Circus Film Event*, Elysium Gallery, Swansea.
3 Minute Warning, Arnolfini, Bristol.

2007 *I Am Your Worst Nightmare*, Arnolfini, Bristol.

Exhibitions Curated:

2010 *Daylight Robbery*, Motorcade/Flashparade, Bristol.

Awards:

2010 Impact, Arts Council England, South West.

Collections:

University Of Gloucestershire, Gloucester.

The Feminist Library, London.

Artist Studio:

2009 - Present Spike Island, Bristol.

2009 - 10 Studio Administrator